

Kukuneshko – Кукунешко

Bulgaria

This is a dance for both men and women from the village of Eliseyna (between the Bulgarian Shop and the Northwestern regions). The dance was learned from local people in the early 80s. It is performed with instrumental accompaniment, and the melody that was recorded during the fieldwork was used for the proposed arrangement here. The dance pattern includes three figures which sequence and repetiveness depends on the dance leader. Kukuneshko belongs to the larger family of the symmetrical village dances.

Pronunciation: kouh-kouh-NESH-koh (Known also as “Kukuneshka, Kukunyesh, Kukunyeshche and more)

Music: *From Bulgaria and Beyond* CD. Band 5.

Formation: Open circle; hands hold, Feet parallel, facing ctr.

2/4 meter, counting “one-&-two-&”

Steps & Styling: Symmetrical dance pattern: 8 measures to the right, 8 – to the left. Jumpy, cheerful style

Meas

Pattern

8 meas

INTRODUCTION

I. FIGURE I

- 1 Hop on L ft (ct 1), step on R ft LOD (ct &); step on L ft in front of the R (ct 2), pause (ct &).
- 2 Hop on L ft (ct 1), step on R ft LOD(ct &); step on L ft behind the R (ct 2), pause (ct &).
- 3 Hop on L ft (ct 1), step on R ft LOD (ct &); hop on the R ft (ct 2), step on L ft in front of the R
- 4 Step on R ft LOD (ct 1); step on L ft LOD (ct &); jump on both of the feet, slip L ft frwd toward the ctr, and simultaneously slightly turn the body to the L without lifting the feet off the ground (ct 2), pause (ct &).
- 5-8 Repeat meas. 1-4 in opp. direction and opp. ftwrk.

II. FIGURE II

- 1 Hop on L ft (ct 1), step on R ft LOD (ct &); step on L ft in front of the R (ct 2), pause (ct &).
- 2 Hop on L ft (ct 1), step on R ft LOD(ct &); step on L ft behind the R (ct 2), pause (ct &).
- 3 Hop on L ft (ct 1), step on R ft LOD (ct &); hop on the R ft (ct 2), step on L ft in front of the R ft (ct &).
- 4 Step on R ft LOD (ct 1); step on L ft behind the R (ct &); jump on both of the feet, slip L ft frwd toward the ctr without lifting the feet off the ground, and simultaneously turn slightly the body to the L (ct 2), pause (ct &).
- 5-8 Repeat meas. 1-4 in opp. direction and opp. ftwrk.

Kukuneshko—continued

III. FIGURE III

- 1 Hop on L ft (ct 1), step on R ft LOD (ct &); step on L ft in front of the R (ct 2), pause (ct &).
- 2 Hop on L ft (ct 1), step on R ft LOD (ct &); step on L ft behind the R (ct 2), pause (ct &).
- 3 Step on R ft the R (ct 1), cross step on L ft in front the R (ct &); step on R ft the R (ct 1), cross step on L ft behind the R (ct &).
- 4 Step on R ft the R (ct 1), step on L ft LOD (ct &); jump on both of the feet, slip L ft frwd toward the ctr without lifting the feet off the ground, and simultaneously turn slightly the body to the L (ct 2), pause (ct &).
- 5-8 Repeat meas. 1-4 in opp. direction and opp. ftwrk.

SEQUENCE: Fig I (four times), Fig II (four times)
 Fig I (twice), Fig II (twice), Fig III (twice)

Presented by Daniela Ivanova

