

Daniela Ivanova-Nyberg Publications

Books

- 2011 ***The Folk Dance Ensemble as a Cultural Phenomenon in Bulgaria.*** (In Bulgarian)
Sofia: Mars 09 Publishing House.

Articles

- 2012 “Shopska syuita forever? Bulgarian folk stage repertoire in America today.” Elsie Ivancich Dunin; Daniela Stavělová; Dorota Gremlicová; [...] (editors), *Dance, gender and meanings and Contemporizing traditional dance, Proceedings 26th Symposium of the ICTM Study Group on Ethnochoreology 2010*: 124-131. Prague. Czech Republic: Academy of Performing Arts in Prague; Institute of Ethnology of the Academy of Sciences, v.v.i. of the Czech Republic; ICTM Study Group on Ethnochoreology.
- 2012 “The folk dance group as a cultural phenomenon in Bulgaria: the period of transition after 1989.” *Proceedings 24th Symposium of the ICTM, Study Group on Ethnochoreology, 2006*: Cluj, Romania. (In press).
- 2011 “A Balkan folk dance phenomenon in the United States: a few analytical observations.” Gonca Girgin-Tohumcu; Yaprak Melike Uyar (editors), *Dance Studies. Porte Akademik Journal of Music and Dance Research*: 38-45. Istanbul: Ekim.
- 2009 “Bulgarian folk dance group performance in tourist settings.” Mohd Anis Md Nor; Elsie Ivancich Dunin; Anne von Bibra Wharton; [...] (editors), *Transmitting Dance as Cultural Heritage and Dance and Religion, Proceedings 25th Symposium of the ICTM Study Group on Ethnochoreology*: 87-91. Kuala Lumpur, Malaysia: Cultural Centre University of Malaya; Ministry of Information, Communication and Culture of Malaysia; ICTM Study Group on Ethnochoreology.
- 2008 “Paneurhythmy in Bulgaria: philosophical aspects.” Elsie Ivancich Dunin; Ann von Bibra Wharton (editors), *Proceedings 23rd Symposium of the ICTM Study Group on Ethnochoreology, 2004*: 221-226. Monghidoro (Bologna), Italy: ICTM Study Group on Ethnochoreology; ‘E Bene Vega Maggio’ Association, Monghidoro; Institute of Ethnology and Folklore Research, Zagreb, Croatia.
- 2005 “Folk dance tradition today. Field studies in Bulgaria, Macedonia and Serbia.” (In Bulgarian). Katya Mihailova; Svetla Petkova; Natalia Rashkova; [...] (editors), *Bulgarian Folklore Studies 10: Folklore-Identity-Present Days*: 158-166. Sofia: Marin Drinov Academic Publishing House.
Presented during The 9th Symposium on Folklore Studies of Bulgarian Academy of Sciences, Institute for Folklore, St. Kliment Ohridski Sofia University, Slavic Philology Department, Sofia, October 3-6, 2002.

- 2004 "The crossroads as a meeting venue: field studies in Bulgaria, Macedonia, Serbia and Turkey." (In Bulgarian) Vasilka Radeva (editor), *Studies in Bulgarian Language and Culture*: 201-216. Sofia: St. Kliment Ohridski University.
Presented during a scientific colloquium: 40th anniversary of the Summer Seminar for Bulgarian Language and Culture of St. Kliment Ohridski Sofia University, Bulgarian and Slavic Philology Departments. Bankya, August, 2002.
- 2004 "Let our dancing lesson begin! An experiment of the Bulgarian National Radio." (In Serbian and English). Vesna Mikic; Tatyana Markovic (editors), *Music and Media: Folklore-Music-Work-of-Art 6th International Symposium*: 176-181. Belgrade: Faculty of Music.
- 2004 "From horo to kyuchek." (In Bulgarian) *Balkan Identity 4*: 252-273. Sofia: Institute For Research the Processes of Integration.
- 2003 "The dance on glowing embers today: a gift or archetype awakening?" (In Bulgarian) *Bulgarian Musicology. Journal of Institute of Art Studies, Bulgarian Academy of Sciences 1*: 45-86.
- 2002 "Contemporary trends in the folk dance stage arrangements. The experiments – for and against. Field studies in Bulgaria, Serbia and Slovenia". (In Bulgarian) *Musical Horizons. Specialized monthly publication of the Union of Bulgarian Musicians and Dancers 10*: 22-27.
Also In *Danskant, National Flemish Organization for International Dance Folklore Journal 2003(2&3)*: 32-39.
- 2001 "The choreographer and the folk dance heritage." (In Bulgarian). Lyubomir Mikov (main editor), *Bulgarian Folklore. Journal for Folkloristics, Ethnology and Anthropological Research of Institute for Folklore, Bulgarian Academy of Sciences 2&3*: 110-119.
- 2001 "The female choreographer of today." (In Bulgarian) Lyubomir Mikov (main editor), *Bulgarian Folklore 4*: 83-102
- 2001 "The folk dance ensemble in the period of transition." (In Bulgarian) *Musical Horizons 5*: 33-37.
Also In *Danskant 2002(3)*: 3-11.
- 1996 "Music and dance folklore and costumes." (In Bulgarian) Yordanka Holevich, Ivan Pavlov (editors) *Studies in Bulgarian Language and Culture*: 136-157. Sofia: St. Kliment Ohridski Publishing House.
- Other Brief Articles
- 2011 "Golden Karagoz at 50!" (In Turkish) Banu Demirağ (editor), *50th International Bursa Festival*: 166. Bursa: Bursa Culture, Art and Tourism Foundation.
- 2005 Brief Biographical Statements by New Members Introduced at the Symposium. Elsie Ivancich Dunin; Anne von Bibra Wharton; László Felföldi (editors), *Dance*

and society: Dancer as a cultural performer. Proceedings 22nd Symposium 2002 Szeged ICTM Study Group on Ethnochoreology: 280-281. Budapest: Akadémiai Kiadó, European Folklore Institute.

Reports, responses
(Selected)

- 2005 Selected participants' reports. Alenka Elena Begant (chief editor). Šola za Mir, EIP Slovenja. Human Rights Education: Report from the 2nd Regional Training Session (25th – 29th October 2005). *Thematic Dossiers*, Bilingual ed., Year III: 3: 36-41, Maribor: Council of Europe, Slovenian Department of Education, EIP Slovenia – School for Peace.
- 2002 "The Folk Dance Today. Fieldwork in Bulgaria, Macedonia, Serbia and Slovenia." Final report of 2000-2002 field research (manuscript). Submitted to Research Support Scheme Committee, Prague, Open Society Institute.
- 2001 Response to the paper: "Symbols and images of 'evil' in the university students' protest action - Sofia, 1997", by Iveta Todorova-Pirgova. *Cultural Analyses 2: 123-125. University of California, Berkeley.*