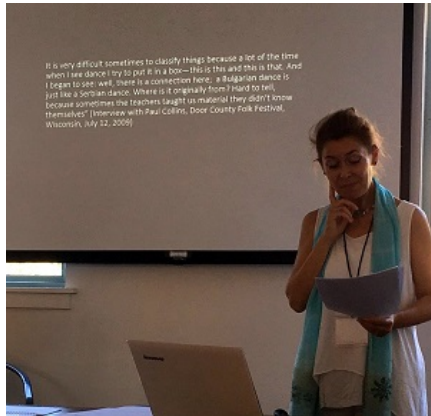


## Curriculum Vitae

Daniela L. Ivanova-Nyberg



**Daniela Ivanova-Nyberg**

114 Community Dr.

Silver Lake, WA 98645 USA

tel: 360.274.7863

[d.ivanova-nyberg@hotmail.com](mailto:d.ivanova-nyberg@hotmail.com)

### Education

2010

**Ph.D., Ethnochoreology**, Institute of Art Studies, Bulgarian Academy of Sciences, Sofia.

Dissertation:

Bulgarian Folk Dance Ensemble as a Cultural Phenomenon: an Anthropological and Ethnochoreological Investigation.

Annotation:

The Bulgarian amateur's folk dance group is taken as a "prism" that reflects major processes in the society in the past century (through 2008). Based on extensive fieldwork in Bulgaria and supported by historical data, the dissertation analyzes folk dance and folk dancing in a group as a text viewed in the larger context of changing sociopolitical and cultural contexts.

Committee:

Higher Attestation Commission at the Bulgarian Academy of Sciences.

Advisor:

Associate Professor Iskra Racheva.

Reviewers:

Professor DSc. Svetlana Zaharieva, Professor Peter Angelov.

1997

**Combined B.A. and MA., Philosophy; Minor: Culturology (Cultural Studies)**  
St. Kliment Ohridski Sofia University, Bulgaria.

1994

**Combined B.A. and M.A, Bulgarian Philology**  
**Specialization in Folkloristics**, St. Kliment Ohridski Sofia University, Bulgaria.

1983

**B.A. Bulgarian Choreography**, Institute for Music and Choreography, Sofia.

### **Research and Teaching Interests**

Regions: Southeastern Europe; Bulgaria; North America/United States.  
Topics: Dance studies, diaspora studies, choreography, performance, folklore, globalization, philosophy.

### **Professional Experience**

- 2013 – Present Director of BULGARIAN FOLKLORE ARTS PROGRAM at the Bulgarian Cultural and Heritage Center of Seattle (BCHCS): Medena Pitka Children Folklore Program, Folklorna Tantsova Rabotilnitsa [Weekly Adult Bulgarian Folk Dance Workshop], Seattle Cheta Performance Group (since 2014); Coordinator of Glagolnitsata Society for Poetry and Literature.
- 2011 – Present Bulgarian language and folklore teacher at Podkrepa Bulgarian-Macedonian Association – Portland, Oregon: Classes with Bulgarche Cultural and Educational Program; Bulgarian language classes for Bulgarian teenagers and non-Bulgarian adults; Coordinator of Bulgarski Iskrets Literary Club at Podkrepa.
- 2015 – Weekly classes in Bulgarian language for non-Bulgarian adults. Seattle.
- 2008 – 2011 Doctoral dissertation public defense process (2008-2009); authoring dissertation text for publication; intensive academic writings and publishing.
- 2002 – 2008 Full-time teacher in Philosophy and Ethnography. 144th Sofia High School for Arts, Bulgaria. Courses: Psychology, Logic, Ethics and Human Rights, Philosophy, Philosophy of Art, Ethnography.
- 1997 – 2000 Lecturer in Bulgarian dance folklore and dance anthropology. New Bulgarian University, Sofia.
- 1999 – 2000 Lecturer in Ethnography, National Academy for Drama and Film Arts, Sofia.
- 1998 – 2000 Lecturer in verbal, musical and dance folklore. Lyuben Groys Drama College, Sofia.
- 1998 – 2000 Lecturer in ethnography and folklore and art performance consultant; work with children with mental disorders. Centre for Work with Children, Sofia.
- 1994 – 1996 Lecturer in sociocultural anthropology. St. Kliment Ohridski, Sofia University, Slavic Philology Department.
- 1993 – 1999 Full-time teacher in Choreography and Literature (1998-1999). 144th Sofia High School for Arts.

### **Publications**

#### **Books**

- 2011 *Bulgarian Folk Dance Ensemble as a Cultural Phenomenon.* (In Bulgarian) Sofia: Mars 09 Publishing House.

Articles

- 2017 “Bulgarian dance in Seattle: field studies among the international folk dance community in greater Seattle” *Dance and the Senses; Dancing and Dance Cultures in Urban Contexts, Proceeding of the 29th Symposium of the Study Group on Ethnochoreology, Graz, Austria* (publication to be announced).
- 2017 “Bulgarian dance beyond borders: field studies among International and Bulgarian folk dance communities within the United States.” *Proceedings of “Beyond the Borders” 10<sup>th</sup> Joint Conference of Bulgarian and North American Scholars, Sofia, June 26-30, 2016, Bulgarian Academy of Sciences, Council for Bulgarian Studies Abroad, Bulgarian Studies Association, USA*. Sofia: Bulgarian Academy of Sciences (publication to be announced).
- 2017 „(Бяла) роза в косите на Америка. Балканското и българското танцуване в International Folk Dance Groups в САЩ: първа част“. София: *Българско музикознание* (publication to be announced).
- 2017 „(Бяла) роза в косите на Америка. Балканското и българското танцуване в International Folk Dance Groups в САЩ: втора част“. София: *Българско музикознание* (publication to be announced).
- 2017 “Bulgarian folk dance club repertoire ten years later: what genre? Where shall we put it?” *Music and Dance in Southeastern Europe in post-1989; Representations of Music and Dance in audio-visual ethnographies in Southeastern Europe, Proceedings of the Fifth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe: Blagoevgrad, Bulgaria* (publication to be announced).
- 2016 “‘Rachenitsa! Try to outdance me!’ – competition and improvisation the Bulgarian way.” Liz Melish, Nick Green and Mirjana Zakić (editors), *Music and Dance in Southeastern Europe: New scopes of research and action, Proceedings of the Fourth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe: 16-23. Belgrade, Serbia: ICTM, Study Group on Music and Dance in Southeastern Europe; Faculty of Music, University of Arts, Belgrade*.
- 2015 “Giving a name – giving a life: Bulgarian folk choreographer speaking.” Elsie Ivancich Dunin (editor), *Dance, Narratives, Heritage, Proceedings for The 28th Symposium of the ICTM, Study Group on Ethnochoreology: 90-95. Zagreb: Institute of Ethnology and Folklore Research; ICTM Study Group on Ethnochoreology*.
- 2014 “Folk dancing abroad: Bulgarian folk dance activities in the United States today.” Elsie Ivancich Dunin; Catherine E. Foley (editors), *Dance, Place, Festival, Proceedings for The 27th Symposium of the ICTM, Study Group on Ethnochoreology 2014: 84-89. Limerick: The Irish Music and Dance; University of Limerick; ICTM Study Group on Ethnochoreology*.

- 2014 "The South Slavic Club of the North American Midwest: Zivio Folk Dance Group repertoire today." Elsie Ivancich Dunin; Liz Melish; [...] (editors), *Terminology and Theoretical Approaches and Crossing National Boundaries/Intercultural Communication, Proceedings for The Third Symposium of the ICTM, Study Group on Music and Dance in Southeastern Europe 2014: 124-130*. Skopje: International Council for Traditional Music; National Committee for Macedonia.
- 2013 "Choreographer as a culture hero? Bulgarian folk choreographer and Bulgarian folk dance tradition today." Ken Pierce (editor), *Dance ACTions — Traditions and Transformations, Proceedings for The 36th SDHS Annual Conference 2013: 171-179*. Society of Dance History Scholars Publication.
- 2012 "Shopska syuita forever? Bulgarian folk stage repertoire in America today." Elsie Ivancich Dunin; Daniela Stavělová; Dorota Gremlicová; [...] (editors), *Dance, Gender and Meanings and Contemporizing Traditional Dance, Proceedings for The 26th Symposium of the ICTM Study Group on Ethnochoreology 2010: 124-131*. Prague. Czech Republic: Academy of Performing Arts in Prague; Institute of Ethnology of the Academy of Sciences, v.v.i. of the Czech Republic; ICTM Study Group on Ethnochoreology.
- 2012 "The folk dance group as a cultural phenomenon in Bulgaria: the period of transition after 1989." Elsie Ivancich Dunin; Anca Giurchescu; [...] (editors), *From Field to Text & Dance and Space Proceedings for The 24th Symposium of the ICTM, Study Group on Ethnochoreology, 2006: 59-62*. Cluj-Napoca: The Romanian Institute for Research on National Minorities; ICTM Study Group on Ethnochoreology.
- 2011 "A Balkan folk dance phenomenon in the United States: a few analytical observations." Gonca Girgin-Tohumcu; Yaprak Melike Uyar (editors), *Dance Studies. Porte Akademik Journal of Music and Dance Research: 38-45*. Istanbul: Ekim.
- 2009 "Bulgarian folk dance group performance in tourist settings." Mohd Anis Md Nor; Elsie Ivancich Dunin; Anne von Bibra Wharton; [...] (editors), *Transmitting Dance as Cultural Heritage and Dance and Religion, Proceedings for The 25th Symposium of the ICTM Study Group on Ethnochoreology: 87-91*. Kuala Lumpur, Malaysia: Cultural Centre University of Malaya; Ministry of Information, Communication and Culture of Malaysia; ICTM Study Group on Ethnochoreology.
- 2008 "Paneurhythmy in Bulgaria: philosophical aspects." Elsie Ivancich Dunin; Ann von Bibra Wharton (editors), *Proceedings for The 23rd Symposium of the ICTM Study Group on Ethnochoreology, 2004: 221-226*. Monghidoro (Bologna), Italy: ICTM Study Group on Ethnochoreology; 'E Bene Vega Maggio' Association, Monghidoro; Institute of Ethnology and Folklore Research, Zagreb, Croatia.

- 2005 "Folk dance tradition today. Field studies in Bulgaria, Macedonia and Serbia." (In Bulgarian). Katya Mihailova; Svetla Petkova; Natalia Rashkova; [...] (editors), *Bulgarian Folklore Studies 10: Folklore-Identity-Present Days*: 158-166. Sofia: Marin Drinov Academic Publishing House.  
Presented during The 9th Symposium on Folklore Studies of Bulgarian Academy of Sciences, Institute for Folklore, St. Kliment Ohridski Sofia University, Slavic Philology Department, Sofia, October 3-6, 2002.
- 2004 "The crossroads as a meeting venue: field studies in Bulgaria, Macedonia, Serbia and Turkey." (In Bulgarian) Vasilka Radeva (editor), *Studies in Bulgarian Language and Culture*: 201-216. Sofia: St. Kliment Ohridski University.  
Presented during a scientific colloquium: 40th anniversary of the Summer Seminar for Bulgarian Language and Culture of St. Kliment Ohridski Sofia University, Bulgarian and Slavic Philology Departments. Bankya, August, 2002.
- 2004 "Let our dancing lesson begin!' An experiment of the Bulgarian National Radio." (In Serbian and English). Vesna Mikic; Tatyana Markovic (editors), *Music and Media: Folklore-Music-Work-of-Art 6th International Symposium*: 176-181. Belgrade: Faculty of Music.
- 2004 "From horo to kyuchek." (In Bulgarian) *Balkan Identity 4*: 252-273. Sofia: Institute For Research the Processes of Integration.
- 2003 "The dance on glowing embers today: a gift or archetype awakening?" (In Bulgarian) *Bulgarian Musicology. Journal of Institute of Art Studies 1*: 45-86. Sofia: Bulgarian Academy of Sciences.
- 2002 "Contemporary trends in the folk dance stage arrangements. The experiments – for and against. Field Studies in Bulgaria, Serbia and Slovenia". (In Bulgarian) *Musical Horizons. Specialized monthly publication of the Union of Bulgarian Musicians and Dancers 10*: 22-27. Sofia: Union of Bulgarian Musicians and Dancers.  
Also In *Danskant, 2003(2&3)*: 32-39. *Journal of National Flemish Organization for International Dance Folklore*.
- 2001 "The choreographer and the folk dance heritage." (In Bulgarian). Lyubomir Mikov (main editor), *Bulgarian Folklore. Journal for Folkloristics, Ethnology and Anthropological Research of Institute for Folklore, 2&3*: 110-119. Sofia: Bulgarian Academy of Sciences.
- 2001 "The female choreographer of today." (In Bulgarian) Lyubomir Mikov (main editor), *Bulgarian Folklore 4*: 83-102. Sofia: Bulgarian Academy of Sciences.
- 2001 "The folk dance ensemble in the period of transition." (In Bulgarian) *Musical Horizons 5*: 33-37. Sofia: Union of Bulgarian Musicians and Dancers.

Also In *Danskant 2002(3)*: 3-11. *Journal of National Flemish Organization for International Dance Folklore*.

- 1996 "Music and dance folklore and costumes." (In Bulgarian) Yordanka Hlevich, Ivan Pavlov (editors) *Studies in Bulgarian Language and Culture*: 136-157. Sofia: St. Kliment Ohridski Publishing House.

#### Other Brief Articles

- 2011 "Golden Karagöz at 50!" (In Turkish) Banu Demirağ (editor), *50th International Bursa Festival*: 166. Bursa: Bursa Culture, Art and Tourism Foundation.
- 2005 Brief Biographical Statements by New Members Introduced at the Symposium. Elsie Ivancich Dunin; Anne von Bibra Wharton; László Felföldi (editors), *Dance and society: Dancer as a cultural performer. Proceedings 22nd Symposium 2002 Szeged ICTM Study Group on Ethnochoreology*: 280-281. Budapest: Akadémiai Kiadó, European Folklore Institute.

#### Reports, responses

(Selected)

- 2016 Report with co-author Catherine Foley for the 29th Symposium of the ICTM Study Group on Ethnochoreology, Graz, Austria: 28-30. *Bulletin of ICTM*: No. 132, October 2016, ISSN (Online): 2304-4039. International Council for Traditional Music.
- 2005 Selected Participants' Reports. Alenka Elena Begant (chief editor). Šola za Mir, EIP Slovenja. Human Rights Education: Report from the 2nd Regional Training Session (25th – 29th October 2005). *Thematic Dossiers*, Bilingual ed., Year III: 3: 36-41, Maribor: Council of Europe, Slovenian Department of Education, EIP Slovenia – School for Peace.
- 2002 "The Folk Dance Today. Fieldwork in Bulgaria, Macedonia, Serbia and Slovenia." Final report of 2000-2002 field research (manuscript). Submitted to Research Support Scheme Committee, Prague, Open Society Institute.
- 2001 Response to the paper: "Symbols and images of 'evil' in the university students' protest action - Sofia, 1997", by Iveta Todorova-Pirgova. *Cultural Analyses 2*: 123-125. University of California, Berkeley.



**Conferences/Lectures/Presentations/Classes at universities**

- 2016 Dance classes at Brigham Young University: beginning, intermediate world dance students and folk dance performing team. April 27.
- 2015 BULGARIAN MUSIC AND DANCE LECTURE SERIES:  
➤ "Female Spring Practices" - April 2  
➤ "Carnival Practices" - February 26  
➤ "Men's Winter Dance Practices" - January 30  
Simpson Center for the Humanities. University of Washington, Seattle.
- 2014 "Bulgarian Music and Dance." Power Point Presentation and dance class. Gallatin School, New York University. New York, March 27.
- 2013 "Bulgarian Music and Dance Folklore Regions." Power Point Presentation and dance class. Vasil Levski Educational and Cultural Foundation, San Diego, CA, April 21.
- 2013 "Bulgarian Music and Dance." Power Point Presentation and dance class. Gallatin School, New York University, April 4.
- 2012 "Bulgarian Music and Dance." Lecture-presentation on Bulgarian music and dance. Brigham Young University, Provo, Utah, November 1.
- 2012 "Fascinatin' Rhythm." Presentation on Bulgarian music and dance. Communities and Cultures of the Balkans Conference. Wheaton Arts and Cultural Center, Millville, NJ. September 14.
- 2012 "Methodological approaches in teaching Bulgarian dance to American Children." Presentation and workshop. CREATE Community Annual Teaching Artist Multi-Day Training and Conference. Grounds for Sculpture, Hamilton, New Jersey, September 12.
- 2012 "Bulgarian Dance." Western Washington University, Dance Department. February 9.
- 2011 "Bulgarian Dance." Western Washington University, Dance Department. February 19, October 6.
- 2010 "Music and Dance in the Balkans." Lower Columbia College, WA. Community Conversations, April 29.
- 2008 "Bulgarian Traditional Rhythms and Polyphony." Blair School of Music at Vanderbilt University, Nashville, February 6.
- 2007 "Bulgarian Folklore in the Post-Communist Era." Guest lecturer at Duke University. Centre for Slavic, Eurasian and East European studies. February 13.

- 2007 "Bulgaria and Bulgarian Folklore." Guest lecturer at the University of Southern Indiana. International Week 2007, February 20.
- 2007 "Bulgarian Music and Dance." Guest-lecturer at the University of Alabama, March 6.
- 2007 "Folk Dance and Folk Dancing in Bulgaria: A Historical Perspective." Lecture and workshops. Susquehanna Folk Music Society, February 10-11.
- 2006 "Bulgarian Folklore Regions." UCLA, Department of Ethnomusicology, Super Devoyche Choir. March 11.
- 2002 "Bulgarian Musical and Dance Folklore. Asymmetrical Meters in Bulgaria and Turkey." Ege University, Izmir, Turkey. April.
- 2001 Presenting the Research Support Scheme project "The Folk Dance Today: Field Studies in Bulgaria, Macedonia, Serbia and Slovenia." Department of Ethnology and Anthropology, University of Ljubljana, Slovenia. November.
- 1995-2008 Lecturer at seminars of the Fulbright Bulgarian-American Commission for Educational Exchange, Sofia.
- 1994-2010 Lecturer and choreographer at the Summer Seminar for Foreign Researchers of Slavic Languages and Cultures. St. Kliment Ohridski Sofia University.

#### **Research Grants**

- 2000 – 2002 Research Support Scheme, Open Society Institute, Prague. Research topic: "The Folk Dance Today: Field Studies in Bulgaria, Macedonia, Serbia and Slovenia."

#### **Publication Grants**

- 2011 Bulgarian Ministry of Culture. Spring Session for scientific publications in the field of music and dance, for private publishers. Award granted for the monographic study "Bulgarian Folk Dance Ensemble as a Cultural Phenomenon." (See Publications).

#### **Other Grants and Awards (selected)**

- 2007 Susquehanna Folk Music Society, National Endowment for the Arts, for series of lectures and workshops, Harrisburg. February-March.
- 2006 Lower Columbia College, WA, for participation in LCC Wind Orchestra concert as a guest artist, March 11.
- 2005 Bulgarian Ministry of Culture, Culture National Fund. Travel grant for participation in The 19th World Congress on Dance Research: Much More Than Movement. International Dance Council, Cyprus, November 9-13.
- 2004 Bulgarian Ministry of Education and Council of Europe. Stipend for participation in The 2nd Regional Training Session on Human Rights and Peace Education. Seminar of the Council of Europe, Maribor, Slovenia.



- 2001 The Bulgarian C.G. Jung Society, C.G. Jung Institute, American Jungian Society, George Soros Foundation, Sofia. Stipend for participation in Training Course: The Movement as Active Imagination in the Dance Therapy and Depth Psychology, Geneva, Switzerland.
- 2001 Research Support Scheme Conference, Open Society Institute. Conference grant, Budapest, Hungary.
- 2000 Higher Educational Support Program /HESP/, University of Cluj, Romania, Philosophy Department, for participation in Summer Interdisciplinary Seminar, Babeş-Bolyai University, Department of Philosophy.
- 1998 George Soros Foundation, Sofia. Stipend for an English course (for artists)
- 1997 Bulgarian Ministry of Education and Council of Europe, for Seminar on Music and Arts in the 20th Century. Dillingen, Germany.

### **Participation in Symposiums and Conferences Papers**

- 2016 "Bulgarians and Bulgarian Dance in the American Bay Area." The 20th Biennial Conference on Balkan and South Slavic Linguistics, Literature and Folklore. University of Utah, Salt Lake City, UT, April 28-30.
- 2016 "Balkan Fest Europa Roots: What Kind of Fest, What Kind of Cultural Practice?" DIY Cultures, Spaces and Places. KISMIF International Conference, Porto, Portugal, July 18-22.
- 2016 "'There will not be another Koleda.'" Folk Dance Narratives and Studies of Folk Dance. Unfinished Stories: Folklife and Folk Narrative at the Gateway to the Future, AFS/ISFNR (International Society for Folk Narrative Research) Joint Annual Meeting, Miami, October 19-22.
- 2016 "Bulgarian Dance in the United States from a Transcultural Perspective." Beyond Authenticity and Appropriation: Bodies, Authorship and Choreographies of Transmission. Joint SDHS/CORD (Society of Dance History Scholars/Congress of Research in Dance) conference. Pomona College, Claremont, California. November 3-6, 2016.
- 2015 "Bulgarian Folk Dancing Rediscovered: Examples from Californian Bulgarian Communities and Beyond." American Folklore Society Annual Meeting. Long Beach, California. October 14-17.
- 2015 "Wedding as a Stage: Examples From The Bulgarian Urban Wedding Scene." 43rd ICTM World Conference. Kazakh National University of Arts, Astana, Kazakhstan. July 16-22.
- 2015 "Choreographing in an Age of Austerity: 21<sup>st</sup> Century Bulgarian Folk Stage Repertoire." Joint SDHS/CORD (Society of Dance History Scholars/Congress of Research in Dance) conference. Athens, June 4-7.

- 2015 „Bulgarian Dance in Three Words: US Balkan Folk Dance Studies“. Western Social Science Association Conference. Western Association for Slavic Studies (WASS). Portland, OR, April 8-11.
- 2014 “Writings on Bulgarian Folk Dance: 1944-1989.” A Joint Conference of The Society of Dance History Scholars (SDHS) and The Congress on Research in Dance (CORD), University of Iowa. Iowa, November 13-16.
- 2014 “Bulgarian Recreational Folk Dance Repertoire Today: Field Studies in Bulgaria and North America.” American Folklore Society Annual Meeting, Santa Fe, New Mexico, November 5-8.
- 2013 *“Folks Finally Understood That We Are Bulgarians: Increased Patriotism and Raised Ethnic Awareness as Factors in Recreational Folk Dance Phenomenon in 21st Century Bulgaria?”* Association for Slavic, East European, and Eurasian Studies 45th Convention, Boston, MA, November 21–24.
- 2013 “Balkan Night Northwest: Analytical Observations on the Repertoire.” American Folklore Society Annual Meeting, Providence, Rhode Island, October 16-19.
- 2013 “Old and New: Folk Dance in Urban Bulgaria at the Threshold of the 21st Century.” 17th Congress of the International Union of Anthropological and Ethnological Sciences, Manchester, UK, August 5-10.
- 2013 “Choreographer As a Culture Hero?” International Joint Conference of Nordic Forum for Dance Research (NOFOD) and Society of Dance History Scholars (SDHS). Norwegian University of Science and Technology, Trondheim, Norway, June 8-11 (published online).
- 2013 “A Door Wide Open: Bulgarian Dance Lessons on YouTube.” Western States Folklore Society Annual Meeting “Folklore in a Digital Age”, University of California, San Diego, April 19-20.
- 2013 “International Folk Dance Tomorrow?” Popular Culture Association PCA/ American Culture Association ACA Annual Conference, Washington DC, March 27-30.
- 2012 “Re-Discovering Traditional Dance: Recreational Folk Dance Activities of Bulgarian-Macedonian Community in the American Northwest.” American Folklore Society Annual Meeting, New Orleans, October 24-27.
- 2011 “From Breaking Down to Building Up: Rethinking Ethnomusicology Through the Gaze of an Ethnochoreologist.” ICTM World Conference 2011, St. John’s Newfoundland, Canada, July 13-19.
- 2009 “Are ‘American Balkan Dances’ from the Balkans?” What-to-Do-with-Folklore International Interdisciplinary Symposium. Institute of Ethnomusicology, Ljubljana, Slovenia, September 24-29.

- 2008 “‘Horo Se Vie Izviva’ Festival-Competition and the Newly-Born Clubs for Recreational Folk Dancing in Bulgaria.” The First Symposium of ICTM Study Group on Music and Dance in South-Eastern Europe. Struga, Republic of Macedonia, September 03-07.
- 2006 “Do Bulgarian Stage Folk Dances Have Age?” International Symposium for Dress, Finery, and Folk Culture. Motif Halk Oyunları Eğitim ve Öğretim Vakfı and Eskisehir Osmangazi University, Eskisehir Odunpazarı Municipality and Eskisehir Tepebaşı Municipality. Eskisehir, Turkey, December 15-17.
- 2005 “Ethnography and Folklore at Bulgarian Secondary School: a Possible Method of Teaching.” 19th World Congress on Dance Research, Larnaca, Cyprus, November 12.  
Also In *Much More Than Movement. Proceedings 19th World Congress on Dance Research, CD ROM Collection, 2005*. Larnaca, Cyprus.
- 2005 “Folk Dance and the Folk Dancing in Bulgaria Today.” International Symposium of Protecting, Keeping Alive and Transferring to the Future the Folk Cultures. Kocaeli University, Turkey, December 16-18.
- 2003 “The Charm of Bulgarian Folklore.” Re-creating-the-World: The Transformative Power of Arts. First International Scientific Conference, Bulgarian C.G. Jung Society, Evksinograd, Bulgaria, September 3-6.
- 2003 “The ‘Golden Mean’: Non-Professional Bulgarian Dance Ensemble Between the Traditional and Classical Dance Pattern.” Dance in the World Today 2: The Situation in South-Eastern Europe. Regional Congress on Dance Research, Council of Serbia and Montenegro. July 3-6.  
Also In *Dance in the World Today 2, CD ROM Proceedings, 2003*. Belgrade: Regional Congress on Dance Research.
- 1997 “Problems In Teaching Folk Choreography at Bulgarian School.” First Seminar for Choreography School Teachers. National Choreography School, Sofia, May 17-18.
- Panels**
- 2015 “Fact in Dance Studies: Data and Interpretations in Bulgarian Dance Studies.” Musical Facts, Musical Fictions (Roundtable). The 47th Annual ASEES Convention, Philadelphia, November 19-22.
- 2013 “Preservation Versus Entertainment Conflict: What Happens When You Put Ethnic Dances on Stage?” National Folk Organization Annual Conference, Las Vegas NV, March 22.
- 2007 “The Contribution of Folk Dances to Peace in the Balkans.” Third International Balkan Festival. Ege University and Izmir Metropolitan Municipality, Turkey, October 24-30.

### Conference Organizer

- 2002 "The Folklore Music and Dance of Today." Fifth International Folklore Festival Veliko Tarnovo (festival of CIOFF). July 8. Invited speakers from Bulgarian Academy of Sciences and from abroad. (Presented paper: "Experiments – For and Against").
- 2001 "Folk Dance Yesterday and Today." Forth International Folklore Festival Veliko Tarnovo. July 4. Invited speakers from Bulgarian Academy of Sciences and from abroad. (Presented paper: "Dance on the Glowing Embers Yesterday and Today").

### Other Experiences

- 2003-Present Coast to coast dance and singing teaching sessions, cultural presentations, performances, choreography in more than 35 States of the US (over 400 workshops) for international dance houses; folklore societies; universities and colleges; schools (Bulgarian and American); and dance camps, including Arcata International Folk Dance Festival (2012, 2010, 2006), Balkanalia Balkan Music & Dance Camp (2011, 2010, 2009), Stockton Folk Dance Camp (2008, 2005), Florida Folk Dance Camp (2007), San Antonio Folk Dance Camp (2007), Mainwood Dance Camp (2008), and more.
- The ongoing teaching and performance schedule (in the states of Washington/Oregon) and beyond is posted on [www.danielaivanova-dance.com](http://www.danielaivanova-dance.com).
- 2013 Jury member of the Llangollen International Musical Eisteddfod, UK (Dance competition), July 8-14.
- 2012 Two master classes and two complete Bulgarian choreographies for the International Dance Ensemble. Brigham Young University, Provo, Utah, October 30-November 2.
- 2008 Workshops with school instructors and choreography for children for The 2009 Annual Dance Competition, Hong Kong. Award for choreography, August.
- 2011, 2007,  
2004, 2002 Jury member of the 25th, 21st, 18th and 16th International Golden Karagöz Folk Dances Competition. Bursa, Turkey, July.
- 2006 Guest Balkan artist at Lower Columbia College – performance with LCC Symphonic Band (Bulgarian symphonic pieces, based on Bulgarian traditional music), March.
- 1998-1999 Over 60 artistic 10-minutes folk broadcasts – Po Nashenski Radio Folk Show, Horizont Program of the Bulgarian National Radio.

- 1998-2001 Artistic director and choreographer of Tropanka Folk Studio, New Bulgarian University, Sofia. Author's scenarios, performances; artistic tour with Lyuben Groys Drama College and New Bulgarian University students in Besarabia, Moldova, March, 2000.
- 2000 Lecturer and dance instructor at Vedafolk Seminar for Bulgarian Traditional Arts and Crafts, August.
- 1992-1997 Assistant choreographer of Zornitsa Student Ensemble; tours in Bulgaria and abroad (Silver Necklace Award from Dijon Folk Dance Competition, France, 1994, and more).
- 1993 Dance sessions with university students from Bulgarian Diaspora, Sofia.
- 1990 Authors' fibre arts collection. Winter Designers Parade. National Palace of Culture, Sofia, December.
- 1985 Invited choreographer by the Mongolian Embassy, Sofia; work with Mongolian university students on Bulgarian choreography presented during the Week of Bulgarian Culture, Ulan Bator, June 1985. Thanks diploma received.

**Tours as a choreographer, researcher and educator outside Bulgaria (1985-Present):**

- U.S.A. 2003 – Present
- Portugal – 2016
- Austria – 2016
- Kazakhstan – 2015
- Croatia – 2014
- United Kingdom – 2013
- Norway – 2013
- Bosna – 2012
- Ireland – 2012
- Albania – 2012
- Canada, Newfoundland – July 2011
- Czech Republic – July 2010
- Singapore – August 2008
- Hong Kong – August 2008
- Malaysia – August 2008
- Serbia – 1995, 2001, 2002, 2003, 2004, 2006, 2008
- Macedonia – July 1993, March 2002, July 2006, September 2008, April 2012
- Turkey – April, June, July, 2002, July 2004, December 2005, December 2006, July 2007, October 2007, July 2011
- France – September 1994, June 2007
- Romania – July 2000, July 2006
- Cyprus – November 2005
- Greece – October 2003, November 2004, June, 2015.
- Italy – July 2004
- Slovenia – September 1999, November 2001, November 2004, October 2005, September 2009

- Hungary – May 2001, July 2002
- Switzerland – August, 2001
- Moldova – March 1999
- Ukraine – March 1999
- Germany – June 1997, July 2010
- Israel – July 1994
- Slovakia – March 1994
- Mongolia – June 1985

**Tours as a dancer** (1976-1985): France, Netherlands, Romania, Malta, Belgium, Italy, Austria, Switzerland, former Czechoslovakia, former Yugoslavia and more.

**Additional travels:** Spain, Russia, Sweden, Poland, Monte Negro, Denmark and Nederland.

### **Other training**

- 2001-2008 Serbian traditional dances. Seminars at the Research Centre for Traditional Serbian Dances, Belgrade Music Academy (Srebarno Ezero 2008, Kopaonik 2006, Banja Koviljača 2003, 2002, Jagodina 2001, Serbia).
- 2006 Fit@School method to incorporate information technology in teaching social sciences . A computer course for teachers in social sciences introduced by Prof. Dr. Wolfgang Schumann, Sofia, February.
- 2001 Training course: *The Movement as Active Imagination in the Dance Therapy and Depth Psychology*. Instructor: Dr. Joan Chodorow. Geneva, Switzerland, May.
- 1986-1988 Traditional wool techniques and fibre art. Private study with masters from the Bulgarian Association for Traditional Arts and Crafts.

### **Personal Interests**

Philosophy, philosophy of art, philosophy of performance, post-modern researches and thoughts, history, languages, literature, poetry, linguistics, semiotics, arts and crafts.

**Other Publications:** For academic publications online please visit:  
<https://independent.academia.edu/DanielaIvanovaNyberg>  
For other publications please visit: [www.danielaivanova-nyberg.com](http://www.danielaivanova-nyberg.com).

### **Languages**

Bulgarian (native), English (fluent), Serbian (fluent, studied initially at the Azbukum Centre for Serbian Language and Culture, Novi Sad, Serbia), Russian (fluent), German (studied four years; graduation from High School with extensive study in German, Sofia), French (basic, studied at French Cultural Institute, Sofia).

### **Professional Affiliations**

American Folklore Society  
American Philosophical Association

Daniela Ivanova-Nyberg  
Curriculum Vitae

Association for Slavic, East European and Eurasian Studies  
Bulgarian Studies Association  
Congress on Research in Dance  
International Council for Traditional Music (ICTM), UNESCO, Study Group on  
Ethnochoreology; Study Group on Music and Dance in Southeastern Europe  
International Union of Anthropological and Ethnological Sciences  
Semiotic Society of America  
Society of Dance History Scholars